

William H. Hays
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SOLO EXHIBITS

- 2007 *The Rhythm Of Land And Sea*, South Street Gallery, Greenport, New York
2006 *Faces Of The Divine*, American International College, Springfield, Massachusetts
2004 *To Vermont from the Heart* Office of the Governor of Vermont, Montpelier, Vermont
The Art of William H. Hays Queens County Museum, Liverpool, Nova Scotia
2002 *Italy and Ireland, Oils and Watercolors* The Artist's Loft Gallery, Brattleboro, Vermont
2001 *European Spring Watercolors* The Artist's Loft Gallery, Brattleboro, Vermont
New Faces, Oil Paintings The Artist's Loft Gallery, Brattleboro, Vermont
2000 *Iberian Spring Watercolors* The Artist's Loft Gallery, Brattleboro, Vermont
New Directions The Artist's Loft Gallery, Brattleboro, Vermont
1999 *Carnevale, Italian Watercolors* The Artist's Loft Gallery, Brattleboro, Vermont
Inside/Outside - Latest Work The Artist's Loft Gallery, Brattleboro, Vermont
Acadian Watercolors The Artist's Loft Gallery, Brattleboro, Vermont
1998 *On Location, 33 Watercolors* by William Hays The Artist's Loft Gallery, Brattleboro, Vermont
1997 *Bright Lights, Exuberant Palette* The Artist's Loft Gallery, Brattleboro, Vermont
1992 *Down the Shore!* Hays Gallery, Brattleboro, Vermont
1990 *Opening Exhibit* Hays Gallery, Brattleboro, Vermont
1986 *My Eyes* University of Alaska Art Gallery, Anchorage, Alaska
1984 *The Experience Experiment* Installation at the 7AM Gallery, Anchorage, Alaska
1982 *Interiors, Sky Dynamics and Other Landscapes* Rendezvous Gallery, Anchorage, Alaska
1981 *An Asian Experience* The Collector's Gallery, Anchorage, Alaska
1980 *Recent Works* The Collector's Gallery, Anchorage, Alaska
Windows to Alaska The Collector's Gallery, Anchorage, Alaska
1979 *William Hays* The Collector's Gallery, Anchorage, Alaska

JURIED SHOWS

- 2017 *At The Walker, National Juried Exhibition (Best In Show)* Walker Art Collection, Garnett, KS
Ink For Alaska (First Place) Washington D.C., Traveling exhibit throughout the U.S.
Marking Time, 70th Anniversary of The Boston Printmakers Cotuit Center for the Arts, Cotuit MA
After Dark 6 Greg Moon Art, Taos, NM
45th International Art Show Brownsville Museum of Fine Arts, Brownsville TX
2015 *Biennial Regional Jurors' Choice Show* Thorne-Sagendorph Gallery, Keene, New Hampshire
INK! Juried Printmaking Exhibition, Silpe Gallery, University of Hartford, W. Hartford, CT
2013 *Biennial Regional Jurors' Choice Show* Thorne-Sagendorph Gallery, Keene, New Hampshire
2011 *Biennial Regional Jurors' Choice Show* Thorne-Sagendorph Gallery, Keene, New Hampshire
2009 *Biennial Regional Jurors' Choice Show* Thorne-Sagendorph Gallery, Keene, New Hampshire
2008 *As Others See Us* Brattleboro Museum and Fine Arts Center, Brattleboro, Vermont
2007 *Quests, Visions & Journeys of the Spirit*, Monson Arts Council, Monson, Massachusetts
57th National Exhibition of Contemporary Realism, American International College, Springfield, Massachusetts
Biennial Regional Jurors' Choice Show (Honorable Mention) Thorne-Sagendorph Gallery, Keene, New Hampshire
2005 *Biennial Regional Jurors' Choice Show* (Peoples' Choice Award) Thorne-Sagendorph Gallery, Keene, New Hampshire
2004 *54th Annual National Exhibition of Contemporary Realism in Art*, Academic Artists Association, Springfield, Massachusetts
2003 *52nd Annual National Exhibition of Contemporary Realism in Art*, Academic Artists Association, Springfield, Massachusetts
The Great River Show Art Space, Greenfield, Massachusetts

- 2001 *51st Annual National Exhibition of Contemporary Realism in Art* (Robert Bertolli Memorial Award)
Academic Artists Association, Springfield, Massachusetts
- 1999 *Reflections on Basin Harbor* Basin Harbor Club, Vergennes, Vermont
Art On The Mountain Haystack, Vermont
- 1998 *Reflections on Basin Harbor* Basin Harbor Club, Vergennes, Vermont
Art On The Mountain Haystack, Vermont
6th Annual Juried Summer Exhibition AVA Gallery and Art Center, Lebanon, NH
11th Annual - Envisioned in a Pastoral Setting Shelburne Farms, Shelburne, Vermont
- 1992-98 *The Stratton Arts Festival* Stratton Mountain, Vermont
- 1997 *Art On The Mountain* Haystack, Vermont
- 1993 *Monadnock Regional Juried Exhibition* Thorne-Sagendorf Gallery, Keene State College,
Keene, New Hampshire
- 1991 *Art On The Mountain* Haystack, Vermont

GROUP SHOWS

- 2014 *What We Do Best*, League of New Hampshire Craftsmen Gallery, Concord, NH
- 2008 *As Others See Us*, Brattleboro Museum and Art Center, Brattleboro, Vermont
- 2004 *Coastal Scenes* Art Sales and Rental Gallery, Halifax, Nova Scotia
- 2002 *Italian Memories* Studio Place Arts, Barre, Vermont
- 1998 *In our Back Yard, Images of the Pioneer Valley and Surrounding Area* R. Michelson
Galleries, Amherst, Massachusetts
Two Contemporary Landscape Painters Newman Gallery, Philadelphia, Pennsylvania
- 1997 *Four Contemporary American Realists* Newman Gallery, Philadelphia, Pennsylvania
- 1993 *Small Wonders* The Hays Gallery, Brattleboro, Vermont
- 1992 *'Tis the Season, A Celebration of Autumn in Vermont* The Hays Gallery, Brattleboro, VT
Boyer • Trump • Hays The Hays Gallery, Brattleboro, Vermont
- 1991 *Recent Works* The Art Marketplace Gallery, Winooski, Vermont
Selected - A Showing of Recent Work The Gallery on the Green, Woodstock, Vermont
- 1990 *Landscapes* The Windham Art Gallery, Brattleboro, Vermont
Figurative Works The Windham Art Gallery, Brattleboro, Vermont
- 1987 *Another Big Head - Self Portraits* University of Alaska Art Gallery, Anchorage, Alaska
- 1986 *U.A.A. Alumni Show* University of Alaska Art Gallery, Anchorage, Alaska
- 1985 *Michelle Stewart Workshop Exhibition* The Visual Arts Center Alaska, Anchorage, Alaska
First Annual Invitational Pastel Exhibition Artique Ltd., Anchorage, Alaska
Hard Art - A One Percent View 7AM Gallery Installation, Anchorage, Alaska
Invasion Sweepstakes 7AM Mail Art Performance, Anchorage, Alaska
Freezeout Film Festival 7AM Outdoor Performance, Anchorage, Alaska
- 1983 *La Bamba* 7AM Gallery Installation, Anchorage, Alaska
Trying Art 7AM Performance, Municipal Court House and the Mayor's Office, Anchorage,
Alaska
- 1981 *Eighth Annual All Alaska Juried Watercolor Exhibition* The Gallery, Anchorage, Alaska
- 1979 *Fifth Annual All Alaska Juried Watercolor Exhibition* The Gallery, Anchorage, Alaska

CURRENT GALLERIES (U.S.)

Gallery In The Woods - Brattleboro, VT, *Fiddlehead Four Corners* - Bennington, VT, *Gallery Wright* - Wilmington, VT, *Edgewater Gallery* - Middlebury, VT, *Stowe Craft Gallery* - Stowe, VT, *Frog Hollow* - Burlington, VT, *League of New Hampshire Craftsmen Galleries* in: Concord • Center Sandwich • Hanover • Littleton • Nashua • Meredith • North Conway, NH, *Bayview Gallery* - Brunswick, ME, *Salmon Falls Artisans Showroom* - Shelburne Falls, MA, *Brier Hill Gallery* - West Roxbury, MA, *Images Gallery* - Briarcliff Manor, NY, *Carolina Creations* - New Bern, NC, *The Grand Hand Gallery* - St. Paul, MN - A Z Fine Art Gallery, Winchester, MA

PUBLICATIONS

- 2017 • *Pomegranate Press*, holiday card box set of four linocut prints
- 2011-17 • *Design House Greetings*, five notecard of linocut prints
- 2009 • *Vermont Main Streets and Backroads* Cover Image, “The Swimming Hole”
• *The Art of Lake Champlain* Verve Editions, featuring “Lake Champlain Sunset”
- 2006 • *American Style Magazine* February Issue, article entitled, “Arts Tour, Southeastern Vermont” featuring the artist’s studio and gallery
- 2005 • *American Artist Magazine* April Issue, article entitled, “Painting the Flow, Color and Rhythm of Water” featuring seven paintings
• *The Artist’s Magazine* September Issue, article entitled, “Going Digital” by Managing Editor, Steve Smith
- 1999 • *In Search of Excellence* 1999 Calendar for Fletcher Allen Health Care, “Splendid Memory”
- 1998 • *American Artist Magazine* May Issue, article on framing oils featuring “Draped Guardian” and “Stickneybrook” paintings
- 1997 • *Mount Snow Magazine* Summer/Fall Issue co-wrote article on the arts scene in southern Vermont. Cover image: “Windham Woods” watercolor
- 1993 • *In Search of Excellence* Cover, 1994 Calendar for Fletcher Allen Health Care, “A Barber’s Eye View”
- 1992 • *The Artist’s Magazine* February Issue, article on painting snow in watercolors featuring “Paper Shadows” and “Dummerston Bridge”

OTHER PROFESSIONAL EXPERIENCE

- 2016-Present • Member *The Boston Printmakers*, Cambridge, MA
- 1988-2010 • Owner of Main Street Communications (PR, Marketing, Publishing, Design, Website Authoring), Brattleboro, Vermont
- 1990-2013 • Co-Owner of The Artist’s Loft B&B and Gallery, Brattleboro, Vermont
- 1998-2002 • Project Manager, Vermont Millennium Arts Partnership, a statewide, online arts education program of the Vermont Arts Council
- 1993-97 • Co-Executive Director, Stratton Arts Festival, Stratton Mountain, Vermont
- 1992-96 • Juror: Weston Crafts Show, Weston, VT, Newfane Art Show, Newfane, VT, “Arts Alive!” Burlington Art Association, Burlington, VT, Valley Advocate photography competition, Northampton, MA, Chester Art Guild Juried Show, Chester, VT
- 1991-92 • Adjunct professor at the Community College of Vermont, Brattleboro. Teaching watercolor, oil painting, drawing and acrylic painting.

Artist’s Statement

“Landscape is the foundation of my inspiration. I often work more from a memory or an impression than from a particular place. The compositions are the framework on which I hang a sequence of layered colors in rhythmic patterns to create a mood and a harmonious image. Using reduction printing techniques and multiple blocks allows me a level of complexity that suits my drive to create artworks which evoke my imaginings, my experiences, my creations.”

“The technical challenges and severe limitations of the medium have become a part of my natural vocabulary with time. I have become very fluid in changing many aspects of my original design as I go along. I’ll often add additional blocks as I progress. The process of carving and printing an edition offers me much time to consider every aspects of each print as I am working. Most of the decisions about color are made during this time according to what has come before in the sequence of printing.”